

COME ON IN, MISS SPRINGTIME


* Song *

THE WORDS BY

FRANK L. STANTON



The Music by

EDWARD E. MENGES

PRICE 50 CENTS

PUBLISHERS

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ST. LOUIS, MO.

To Miss Edna J. Dueber

Come On In, Miss Springtime.

Poem by
FRANK L. STANTON.

Music by
EDWARD E. MENGES.

Allegretto scherzando

mf sempre leggiero.

The piano introduction consists of two staves in 2/4 time. The right hand features a series of eighth-note chords and single notes, while the left hand plays a simple eighth-note accompaniment. The tempo is marked *Allegretto scherzando* and the dynamic is *mf sempre leggiero*.

Brightly. a tempo

Come on in, Miss Spring-time! 'Been

rall. p p

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The tempo is marked *Brightly. a tempo*. The piano part begins with a *rall.* (rallentando) and then returns to the main tempo, marked with *p* (piano) dynamics.

wait - in' for you long; Since Win - ter's been a -

poco f

The second line of the song continues the vocal melody and piano accompaniment. The piano part is marked *poco f* (poco fortissimo) and features more complex chordal textures and arpeggiated figures.

rall.

storm-in' 'round We need a soft-er song, There's

8

rall.

poco accel. *rall.*

not a wind that blows but knows We've wait-ed for you long.

8

poco accel. *rall.*

quasi arpeggiando

p a tempo *Allargando*

Come on in, Miss Spring-time! We're glad when Win-ter's gone! A

p a tempo *Allargando*

L.H. *fz*

Tempo primo

wel - come to Miss Spring - time, When soft - er bree - zes

*Tempo primo p
delicato*

languido

blow; We wea - ry for a path - way to

slowly

ben sostenuto

*a tempo
leggiero*

where the rōs - es grow; Just hide be - neath your

leggiero

rall.

blos - - - soms, Gray Win - ter's hills of snow; A

rall.

quasi arpeggio

a tempo (slowly) *Allargando*

wel - come to Miss Spring - time, We love your com - ing

a tempo staccato *p* *Allargando ten.*

so. _____

a tempo *Brillante* *f* *fz*

R. H. 11 *L. H.* *R. H. 8*

THEMATIC ILLUSTRATIONS OF FAVORITE SONGS.

Twilight.

ARTHUR LIEBER.

Moderato.
When twi-light steals up-on thy life and mine, And far beyond the hills the sun sets red, When lit-tle birds their songs have hushed,
p simile.
p melodia marcato.
50 cts.

I Love But Thee.

F. FISCHER.

Innig.
What change is this come o-ver me As of un-rest so strangely blend-ed Since from his lips the words I com-pre-hend-ed
Wie so ver-wan-delt fühl ich mich Welch ei-ne Lust ist ü-ber mich ge-kom-men Seit ich das süs-se Wort von ihm vernommen
pp
colla voce
50 cts.

Rainbows.

BLANCHE CUSHING.

Moderato.
The clouds came up on a sum-mer day, And cov-ered a clear blue sky: They hid the face of the
The clouds come up when our life is bright, And cov-er the sun a-way, And the heart grows chill in the
pp
cresc.
50 cts.

Prayer.

ARTHUR LIEBER.

Andante molto.
If there be some weak-er one, Give me strength to help him on; If a blinder soul there be Let me guide him nearer Thee.
p
cresc.
50 cts.

Whose Little Baby?

E. R. KROEGER.

Whose lit-tle ba-by is tossed so high? "Sweetest lit-tle one un-der the sky!" His father declares; and the rea-son why? "He's pa-pa's lit-tle own ba-by."
cresc.
cresc.
p
50 cts.

Ashes.

ARTHUR LIEBER.

We found the gate to Fol-ly's es-tate on a day of long a-go And the hours were sweet and the
p
50 cts.

My Love.

ARTHUR LIEBER.

Andante.
I send a mes-sage by the rose, It says, "Thou breathing grace, Thy mo-dest vir-tue like this flow'r, Spreads
p
50 cts.

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